

For Mount Pleasant Lutheran Church, Mount Pleasant, Wisconsin,
on the occasion of its 50th Anniversary

We Walk by Faith and Not by Sight

SATB, Children's Choir or Solo, Congregation, Organ,
Optional Handbells, Brass Quartet

Henry Alford, 1810-71, alt.

Michael Burkhardt

Andante $\text{♩} = \text{c. } 60$

Organ *mp*

Ped.

⑤ *mf*

C.C.
or
Solo

We walk by faith and not by sight, No gra-cious words we

⑨

hear From Him who spoke as none e'er spoke, But

⑬

we be-lieve Him near.

The musical score is written for organ and voice. The organ part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante, with a quarter note equal to approximately 60 beats per minute. The organ part begins with a melody in the right hand and a supporting bass line in the left hand. The voice part enters at measure 5 with the lyrics 'We walk by faith and not by sight, No gra-cious words we'. The organ part continues to provide accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The organ part features a pedal line in the left hand. The voice part is marked for C.C. (Children's Choir) or Solo. The score is divided into systems, with measures 5, 9, and 13 marked as section breaks. The organ part includes a 'Ped.' (pedal) marking. The voice part includes a 'C.C. or Solo' marking. The organ part includes a 'Ped.' marking. The voice part includes a 'C.C. or Solo' marking. The organ part includes a 'Ped.' marking. The voice part includes a 'C.C. or Solo' marking.

Full score with reproducible instrumental parts available separately; Order No. 97-7294.

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(17)

unis. mf

S
A

We may not touch His hands and side,

T
B

unis. mf

We may not

(21)

Nor fol - low where He trod;

touch His hands and side, Nor fol - low

(25)

But in His prom - ise we re - joice And

where He trod; in Him re - joice

29

musical score for measures 29-32. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "cry 'My Lord,' And cry 'My Lord and". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs, ties, and dynamic markings.

33

musical score for measures 33-36. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "God!". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs, ties, and dynamic markings.

37

musical score for measures 37-40. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics: "Help then, O Lord, our un - be - lief;". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including slurs, ties, and dynamic markings.

41

And may our faith a - bound *f* To call on *mp*

f *mp*

45

You when You are near *rit.* And seek where You are *rit.*

when You are near *p*

48

a tempo

found. *a tempo*

a tempo *mp*

Unison Voices (Cong. and Choirs)

f

Lord, when our life of faith is done, In realms of clear - er

f

mf

light We may be - hold You as — You — are, With

full and end - less sight. Al - le - lu - ia!

div.

div.

with marked rhythm

*In the absence of brass, *organ plays brass and organ material in mm. 62-65.

63

Al - le - lu - ia! Al - le - lu -

67

ia! A - men!

rit.