



Fairest Lord Jesus

by
Derek Hakes

For the Chancel Choir of St. Luke's United Methodist Church, Indianapolis, Indiana;
Dr. Charles H. Goehring, director. In appreciation of their outstanding musicianship and leadership.

Fairest Lord Jesus

For SATB Choir and Keyboard

*Munster Gesangbuch, 1677;
trans. Joseph August Seiss, 1873*

DEREK HAKES
Revised by CRAIG COURTNEY
(ASCAP)

mp $\text{♩} = 72$ $\frac{12}{8}$

Solo (or SA unis.) Fair - est are Lord
TB unis. (or SATB unis.) Fair are the

Je - sus, Rul - er of all na - tions,
mead - ows, fair - er still the wood - lands,

O thou of God and man the
robed in the bloom - ing garb of

1 2 3 4 5 6 7 8

BP1657-2

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Son, spring: Thee will I cher-ish, Je - sus is fair - er,

9 10 11

Thee will I hon - or, Thou, my soul's
Je - sus is pur - er, Who makes the

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The voice part consists of a single line with a treble clef. The piano accompaniment consists of two staves: a left hand with a bass clef and a right hand with a treble clef. The score is divided into three measures. The first measure shows the vocal melody starting on a whole note, followed by a half note and a quarter note. The second measure continues the melody with a half note and a quarter note. The third measure shows the vocal melody on a whole note, followed by a half note and a quarter note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The score includes a repeat sign at the end of the first measure and a "rit. on repeat only" instruction. The page number 18 is visible at the bottom left.

Freely

SA *mf*

Fair is the sun - shine, fair - er still the moon - light, and all the

TB *mf*

21 22 23 24 25

twink - ling — star - ry host; — Je - sus shines bright - er,

26 27 28 29 30

Je - sus shines pur - er than — all the — an - gels — heav'n can

31 32 33 34 35

boast.

mf cresc. poco a poco

36 37 38

This system contains measures 36, 37, and 38. The vocal part (treble and bass staves) has whole rests. The piano part (grand staff) features a melody in the right hand with chords and a rising eighth-note line in the left hand. The tempo/mood is marked *mf cresc. poco a poco*.

39 40 41

This system contains measures 39, 40, and 41. The vocal part remains silent. The piano part continues the melody from the previous system, with the left hand playing a steady eighth-note accompaniment.

42 43 44

rit.

This system contains measures 42, 43, and 44. The vocal part remains silent. The piano part continues the melody, with the left hand playing a steady eighth-note accompaniment. The tempo/mood is marked *rit.* (ritardando).

Broader, majestic

Beau - ti - ful Sav - ior!

Beau - ti - ful Sav - ior! Lord of all the

Broader, majestic

45 46 47

Lord of all the na - tions! God and

na - tions! Son of God and

48 49 50

Son, and Son of Man!

Son of Man! Glo - ry and

51 52 53

Glo - ry and hon - or, praise and a - do -
 hon - or, praise, a - do - ra - tion,

ra - tion for 2 - ev - er - more be
 now and 2 for - ev - er - more be

Thine!
 Thine!

Thine!

Thine!

S. *mf* A - - - men,

A. *mf* A - - - men,

T. *mf* A - - - men,

B. *mf* A - - - men,

mf

63 64 65

A *rit. e dim. al fine* men, A - - men. *p*

A *rit. e dim. al fine* men, A - men, A - men. *p*

A *rit. e dim. al fine* men, A - men, A - men. *p*

A *rit. e dim. al fine* men, A - men. *p*

rit. e dim. al fine

66 67 68 69