

My Song Is Love Unknown

Samuel Crossman, 1623-1683

LOVE UNKNOWN
arr. Benjamin M. Culli
Edited by Mark Howard

The score is written in G major (one sharp) and 4/4 time. It begins with a Flute part in the first system, followed by vocal staves for Soprano, Alto, Tenor, and Bass, which are currently silent. The Organ part starts in the second system with the instruction "Expressively, hymn tempo" and "p legato".

In the second system, the Flute (Fl.) resumes its melody. The vocal parts (Soprano, Alto, Tenor, Bass) remain silent. The Organ continues its accompaniment.

The third system marks the beginning of a unison melody for all parts, indicated by the instruction "All parts unison melody". The vocal parts (Soprano, Alto, Tenor, Bass) enter with a vocal line, each with a "1. Hmm" marking below the staff. The Organ part continues to provide accompaniment.

My Song Is Love Unknown

25

Fl.

S

A

T

B

Org.

31

Fl.

S

A

T

B

31

Org.

My Song Is Love Unknown

37

Fl.

S

A

T

B

Org.

All parts unison melody + assembly

My song is love un - known, My Sav - ior's love to me, Love to the love - less

My song is love un - known, My Sav - ior's love to me, Love to the love - less

My song is love un - known, My Sav - ior's love to me, Love to the love - less

My song is love un - known, My Sav - ior's love to me, Love to the love - less

mf

43

Fl.

S

A

T

B

Org.

shown that they might love - ly be. Oh, who am I That for my sake My Lord should take frail

shown that they might love - ly be. Oh, who am I That for my sake My Lord should take frail

shown that they might love - ly be. Oh, who am I That for my sake My Lord should take frail

shown that they might love - ly be. Oh, who am I That for my sake My Lord should take frail

The image shows a page of a musical score for the hymn 'My Song Is Love Unknown'. It features staves for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is divided into two systems. The first system starts at measure 37 and includes the instruction 'All parts unison melody + assembly'. The lyrics for this system are: 'My song is love un - known, My Sav - ior's love to me, Love to the love - less'. The organ part is marked 'mf'. The second system starts at measure 43 and includes the lyrics: 'shown that they might love - ly be. Oh, who am I That for my sake My Lord should take frail'. The organ part continues with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

My Song Is Love Unknown

49

Fl.

S

A

T

B

Org.

Treble voices unison + assembly

flesh and die? He came from His blest throne Sal - va - tion to be -

flesh and die? He came from His blest throne Sal - va - tion to be -

flesh and die?

flesh and die?

mp

55

Fl.

S

A

T

B

Org.

stow; But men made strange, and none the longed-for Christ would know. But, oh, my friend, my

stow; But men made strange, and none the longed-for Christ would know. But, oh, my friend, my

My Song Is Love Unknown

61

Fl.

S

A

T

B

Org.

friend in - deed, Who at my need His life did spend!

friend in - deed, Who at my need His life did spend!

Bass voices melody + assembly

Some - times they strew His

Some - times they strew His

mf

67

Fl.

S

A

T

B

Org.

way and His sweet prais - es sing; re - sound - ing all the day ho - san - nas to — their

way and His sweet prais - es sing; re - sound - ing all the day ho - san - nas to — their

The image shows a page of a musical score for the hymn 'My Song Is Love Unknown'. It features staves for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The first system (measures 61-66) includes vocal parts with lyrics: 'friend in - deed, Who at my need His life did spend!'. The Tenor and Bass parts have a section labeled 'Bass voices melody + assembly' with the lyrics 'Some - times they strew His'. The Organ part provides accompaniment, marked 'mf'. The second system (measures 67-72) continues the vocal parts with lyrics: 'way and His sweet prais - es sing; re - sound - ing all the day ho - san - nas to — their'. The Organ part continues with accompaniment.

My Song Is Love Unknown

73

Fl.

S

A

T

B

Org.

8 King. Then "Cru-ci-fy!" is all their breath, and for His death they thirst and cry.

79

Fl.

S

A

T

B

Org.

p legato

My Song Is Love Unknown

85

Fl.

S

A

T

B

Org.

Solo or unison melody (choir)

Why, what hath my Lord done? What

mp

91

Fl.

S

A

T

B

Org.

makes this rage and spite? He made the lame to run, He gave the blind their sight.

makes this rage and spite? He made the lame to run, He gave the blind their sight.

makes this rage and spite? He made the lame to run, He gave the blind their sight.

makes this rage and spite? He made the lame to run, He gave the blind their sight.

makes this rage and spite? He made the lame to run, He gave the blind their sight.

Detailed description: This is a page of a musical score for the hymn 'My Song Is Love Unknown'. The page is numbered 8. It features a score for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 85. The Flute part has a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) have a 'Solo or unison melody (choir)' with the lyrics 'Why, what hath my Lord done? What'. The Organ part provides accompaniment. The second system starts at measure 91. The vocal parts have the lyrics 'makes this rage and spite? He made the lame to run, He gave the blind their sight.' The Organ part continues with accompaniment. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks.

My Song Is Love Unknown

97

Fl.

S

A

T

B

Org.

Sweet in - ju - ries! Yet they at these Them-

103

Fl.

S

A

T

B

Org.

selves dis - please and 'gainst Him rise.

My Song Is Love Unknown

109

Fl.

S

A

T

B

Org.

Choir a cappella

They rise and

They rise and

They rise and

They rise and

115

Fl.

S

A

T

B

Org.

needs will have My Lord made a - way; A mur - der - er they save, The Prince of

needs will have My dear Lord made a - way; A mur - der - er they save, The Prince of

needs will have My Lord made a - way; A mur - der - er they save, The Prince of

needs will have My Lord made a - way; A mur - der - er they save, The Prince of

My Song Is Love Unknown

121

Fl.

S

A

T

B

Org.

Life they slay. Yet cheer-ful He _____ To suf-f'ring goes

Life they slay. — Yet cheer-ful He to suf-f'ring goes _____ That

Life they slay. — Yet cheer-ful He _____ to suf-f'ring goes That

Life they slay. Yet cheer-ful He _____ to suf-f'ring goes _____

127

Fl.

S

A

T

B

Org.

That He His foes from thence might free. _____ Here might I

He His foes _____ from thence might free. _____ Here might I

He His foes _____ from thence might free. _____ Here might I

That He His foes _____ from thence might free. _____ Here might I

Soprano Descant

My Song Is Love Unknown

133

Fl.

S

A

T

B

Org.

stay and sing, — No sto - ry so di - vine! — Nev - er was love, dear King, nev - er was

stay and sing, No sto - ry so div - ine! Nev - er was love, dear King, nev - er was

stay and sing, No sto - ry so div - ine! Nev - er was love, dear King, nev - er was

stay and sing, No sto - ry so div - ine! Nev - er was love, dear King, nev - er was

139

Fl.

S

A

T

B

Org.

grief like Thine. — This is my friend — in whose sweet praise — I all my days could

grief like Thine. This is my friend, in whose sweet praise I all my days could

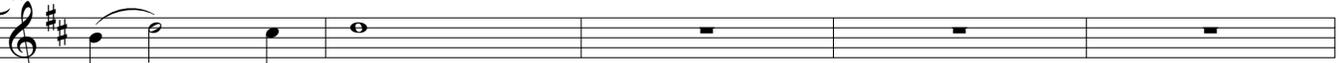
grief like Thine. This is my friend, in whose sweet praise I all my days could

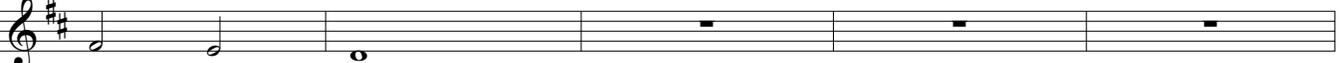
grief like Thine. This is my friend, in whose sweet praise I all my days could

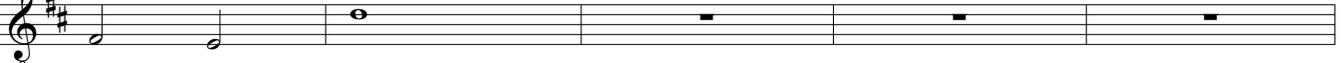
My Song Is Love Unknown

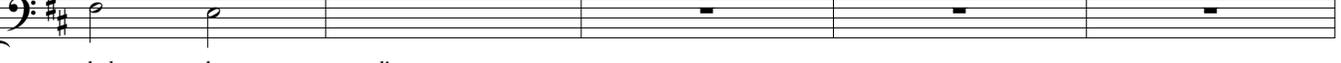
144

Fl. 

S 
glad - ly spend!

A 
glad - ly spend!

T 
glad - ly spend!

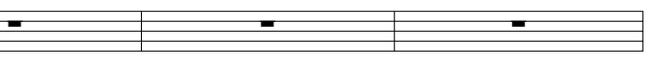
B 
glad - ly spend!

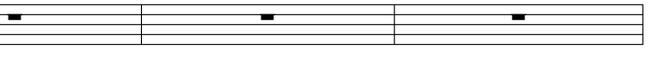
Org. 

149

Fl. 

S 

A 

T 

B 

Org. 